

Ian Edwards

HOME

2425 Stuart Ave, Apt. 2
Richmond, VA 23220

PHONE

804.767.1773

EMAIL

ian@ianedwardsfilm.com

WEB/REEL

www.ianedwardsfilm.com

IMDB

<http://www.imdb.com/name/nm3606345/>

Camera/Electric

"BF Goodrich - Rugged Terrain," (Dir. Lucas Krost). National Commercial. HD.

2nd Unit Director of Photography

B-Camera Operator

Equipment Used: RED One

"Steam Heat," (Dir. Claire Wilson). Short. 35mm.

Apprentice Director of Photography

A-Camera Operator

Equipment Used: Arri BL-III

"Persistence of Everything," (Dir. Michael Bryant). Short. 35mm.

Apprentice Director of Photography

A-Camera Operator

Equipment Used: Arri BL-III

"Outliers," (Dir. Lucas Krost). Short. HD.

2nd Unit Director of Photography

A-Camera Operator

Equipment Used: RED One

"Temp Fiction," (Dir. Jason Parks). Industrial. HD.

Director of Photography

Equipment Used: Panasonic HPX-500

"Walmart - Office Supplies" (Dir. Lucas Krost). National Commercial. HD.

Digital Imaging Technician

Equipment Used: RED One, Canon EOS 5D MkII

"Ethiclips," (Dir. Brian Wimer). Feature-Length Industrial. HD.

Digital Imaging Technician

Equipment Used: RED One

"Digital Fruitcake," (Dir. Lucas Krost). Commercial. HD.

Digital Imaging Technician

Equipment Used: RED One

"Flicker," (Dir. Sophia Minnerly). Short. High Definition.

Camera Operator

"Battle of Atlanta," (Dir. Kevin Hershberger). Stock Footage. High Definition.

Camera Operator

"With a Capital C," (Dir. Michael Leonberger). Short. High Definition.

Camera Operator

"City Magic" (Dir. Allie Dahl). Short. High Definition.

Camera Operator

"Squashing Ticks," (Dir. Megan Holley). Short. High Definition.

First Assistant Camera

Equipment Used: Sony PMW-EX1/Letus 35 Adapter

"Neighborhood Watch," (Dir. Lucas Krost). Short. 4K HD.

First Assistant Camera

Equipment Used: Red One Digital Cinema Camera

"Marching Band," (Dir. Claude Miller). Documentary Feature Film. High Definition.

Second Assistant Camera

Equipment Used: Sony/Panavision CineAlta HDW-F900

"Battle for Vicksburg," (Dir. Lenny Rotman). Documentary. High Definition.

Assistant Camera

Equipment Used: Panasonic Varicam

"Red," (Dir. Claire Wilson). Short. High Definition.

First Assistant Camera

"Hear the Trumpets" (Dir. Nathan King). Short. High Definition.

First Assistant Camera

Ian Edwards

Editorial/Post-Production

"Persistence of Everything," (Dir. Michael Bryant). Short film. 35mm.

Editor

"Steam Heat," (Dir. Claire Wilson). Short film. 35mm.

Post-Production Supervisor

"Walmart-Office Supplies," (Dir. Lucas Krost). Commercial. HD/Red.

Editor

"Digital Fruitcake," (Dir. Lucas Krost). Commercial. HD/Red.

Editor

"Temp Fiction," (Dir. Jason Parks). Commercial. HD.

Editor

"Drift," (Dir. Nikita Moyer). Short film. 35mm.

Editor

Production

"VCCS - Middle Colleges/Career Coaches," Promotional Campaign. HD.

Director

"Drift," (Dir. Nikita Moyer). Short film. 35mm.

Line Producer.

Coproduction between Virginia Commonwealth University and La fémis (École Nationale Supérieure des Métiers de L'Image et du Son), the French national film school.

"Lincoln's Last Night," (Dir. Wilfried Hauke). Television Miniseries. HD.

Production Assistant.

Public Screenings

"Drift" - VCU French Film Festival - March 2009

Skills

- 35mm Camera Operation & Maintenance, RED One Maintenance/Troubleshooting
- Power Pod Remote Head Operation

Education

B.A. - Cinema, Virginia Commonwealth University

University Honors

Recipient, Dean's Scholarship for Cinema

Member, Dean's Student Advisory Board & Cinema Faculty Search Committee